ALBERTA ART FOUNDATION
ANNUAL REPORT
1987 – 1988

"Untitled", hand blown glass by Jim Norton.
(A detail of this work appears as the front cover illustration.)
Photo: Bonnie Bentley

Board of Directors

APRIL 1, 1987 –
AUGUST 31, 1987

R.C. Jarvis, Chairman, Edmonton
Joyce Chorny, Calgary
Carmen Haakstad, Grande Prairie
Diana Lanier, Lethbridge
Hazel Litzgus, Calgary
Jetske A. Sybesma-Ironside, Winterburn
Robert M. Treacy, Bragg Creek
Carole L. Walker, Edmonton
Douglas C. Wright, Edmonton

SEPTEMBER 1, 1987 –
MARCH 31, 1988

R.C. Jarvis, Chairman, Edmonton
Merv Bielish, Grande Prairie
Joyce Chorny, Calgary
James Freeman, Calgary
Diana Lanier, Lethbridge
Jetske A. Sybesma-Ironside, Winterburn
Robert M. Treacy, Bragg Creek
Carole L. Walker, Edmonton
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SECRETARY

Glen Buick, Edmonton

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W. Tin Ng, Executive Director
Marie Borutski Achtymichuk, Research Officer
Gail Lint, Art Maintenance Officer
Arlene Oak, Art Program Officer
Sandra Lipka, Clerk-Typist

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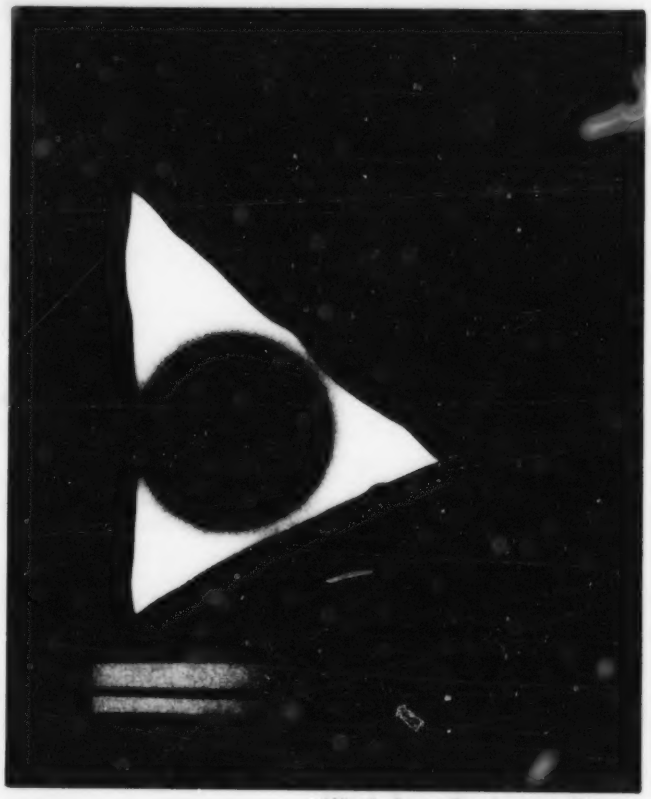


"Alien", photo collage by Jennie Wojcicki
Photo: Bonnie Bentley

Chairman's Remarks

On behalf of the Alberta Art Foundation Board, I am proud to present the Alberta Art Foundation's 1987/88 annual report and to highlight some of the Foundation's achievements during this fiscal year.

In assisting the galleries and art organizations in the province, the Foundation provided program grants to public art galleries, project grants to institutional galleries and art organizations, and media advertising co-sponsoring to commercial galleries. In addition, the Foundation agreed to provide operational grants to the public and institutional galleries, with administrative assistance from the Department of Culture and Multiculturalism. The AAF recognizes the importance of the galleries and their contribution to a healthy cultural growth of the province. Through their programs and exhibitions. Albertans are able to experience the dynamic creations of the artists.

Art acquisition remained an active program. As one of the primary functions of the Foundation, this program has grown consistently since the fall of 1972. The Special Purchase Grant which encouraged the communities to raise matching funds for major art commissions effectively increased the revenues to artists and related tradesmen.

Bonnie Bentley

"The Apology", linocut print by Darci Schuler-Mallon

The AAF was actively involved in exhibition programs. A new travelling exhibition program was launched for the province. Through this program more exhibitions were made available to meet the demands from urban, as well as rural centres. By engaging the services of four regional public galleries the Foundation utilized the expertise existing within Alberta's gallery community, providing more opportunities for emerging artists and curators.

"Spaces and Places: Eight Decades of Landscape Painting in Alberta", a major survey exhibition of landscape art in Alberta, was viewed by thousands of Canadians and Americans in the past year. It received further exposure to an international audience during the Olympic Winter Games in Calgary. The corporate co-sponsorship of Hammerson Canada Inc. added a special flavour to the showing of this exhibition, marking a firm commitment from the private sector in its support of the work of the Foundation and the government. This exhibition has also been requested by two overseas venues for showing in July and September of 1988.

The AAF was pleased to receive the continued support of the Government of Alberta and two distinguished Ministers of Culture and Multiculturalism: the Honourable Dennis Anderson and the Honourable Greg Stevens. Their confidence in our work was a great source of encouragement to me and my fellow members on the Board, as well as the staff of the Alberta Art Foundation. Their interest in our programs ensured valuable cooperation from the Department of Culture and Multiculturalism.

Audio Visual and Exhibit Services

AAF Chairman R.C. Jarvis speaks at the opening reception for "Spaces and Places: Eight Decades of Landscape Painting in Alberta" exhibition, Bow Valley Square, Calgary.

The AAF wishes to acknowledge the contribution of Hazel Litzgus, who finished her term on the Board. She was an active art acquisition member for Calgary and area, as well as the co-ordinator of the Foundation's Education Committee. During her term of office with the Foundation Board Ms. Litzgus implemented an art project for schools which enables students and teachers to make use of reproductions of Alberta artists' works in their study of art. Ms. Litzgus also successfully supervised the production of an art video – "Spaces and Places", featuring six major artists from Alberta.

We were also indebted to Carmen Haakstad, outgoing Vice-Chairman of the Board, for his undefeatable spirit in promoting the work of Alberta artists. Mr. Haakstad's background in art administration and his training as an artist enhanced the composition of the Foundation Board. His special interest in the artistic development in the Peace River Region provided the Board with first hand information of the area at all times.

We welcome the appointments of James Freeman and Merv Bielish, and the re-appointment of Carole L. Walker to the Foundation Board. Mr. Freeman is a graduate of the Alberta College of Art and has been involved in the advertising business in Calgary for many years. Mr. Bielish comes with a solid background in Art Education. Formerly one of the six Fine Arts Consultants for Alberta Education, Mr. Bielish is currently the Head of the Fine Arts Department of the Grande Prairie Regional College. Mrs. Walker served on the Board for the past term and has co-ordinated various committees including acquisition and exhibition.

Finally, the Foundation is appreciative of its staff and their effort in carrying out its programs and projects. Their positive interest in the artistic community and their devotion to the Foundation have made them invaluable assets.

R.C. Jarvis
Chairman

Introduction

The most important development of the past year has been a closer working relationship between the provincial government, the artistic community and the Alberta Art Foundation.

It is significant that this cooperative spirit came about partly as a result of the provincial government's decision to reduce its annual budget, and the consequent suspending of Alberta Culture and Multiculturalism's operational grants to public and institutional galleries. Initially, this decision caused a great deal of negative speculation throughout the province. However, the AAF's communication with the Department of Culture and Multiculturalism, and within the artistic community, focussed attention on constructive discussion and resulted in satisfactory arrangements.

Additional responsibilities were taken over by the AAF. Financial planning was adjusted and ongoing programs were modified to meet new challenges.

The AAF provided funds to cover the annual operational grants to 11 public and artist-run galleries, and 4 institutional galleries. The survival of these galleries is critical to the artistic growth in Alberta. While providing funds for their immediate needs, the Foundation was diligently researching and discussing long term solutions for gallery funding with involved parties.

Some of the AAF's ongoing programs were redesigned to suit current needs of the artistic community and the general public. In phasing out the Foundation's original travelling exhibition program, the Foundation engaged the services of four regional public galleries to organize and implement a larger travelling exhibition program. Besides the obvious increase in exhibits, the program also offers a larger variety of art to the public. New opportunities were also created for the artists in terms of exposure and for art professionals in terms of experience in curatorship. In addition, the program revived the extension services some of the galleries had at one time, restoring an important link between the galleries and their communities.

Holding the Foundation's annual recent acquisition exhibition at a public gallery broke new ground for the artists represented in the Foundation's collection. Such projects also strengthened the professional relationship between the Foundation and the artistic community.

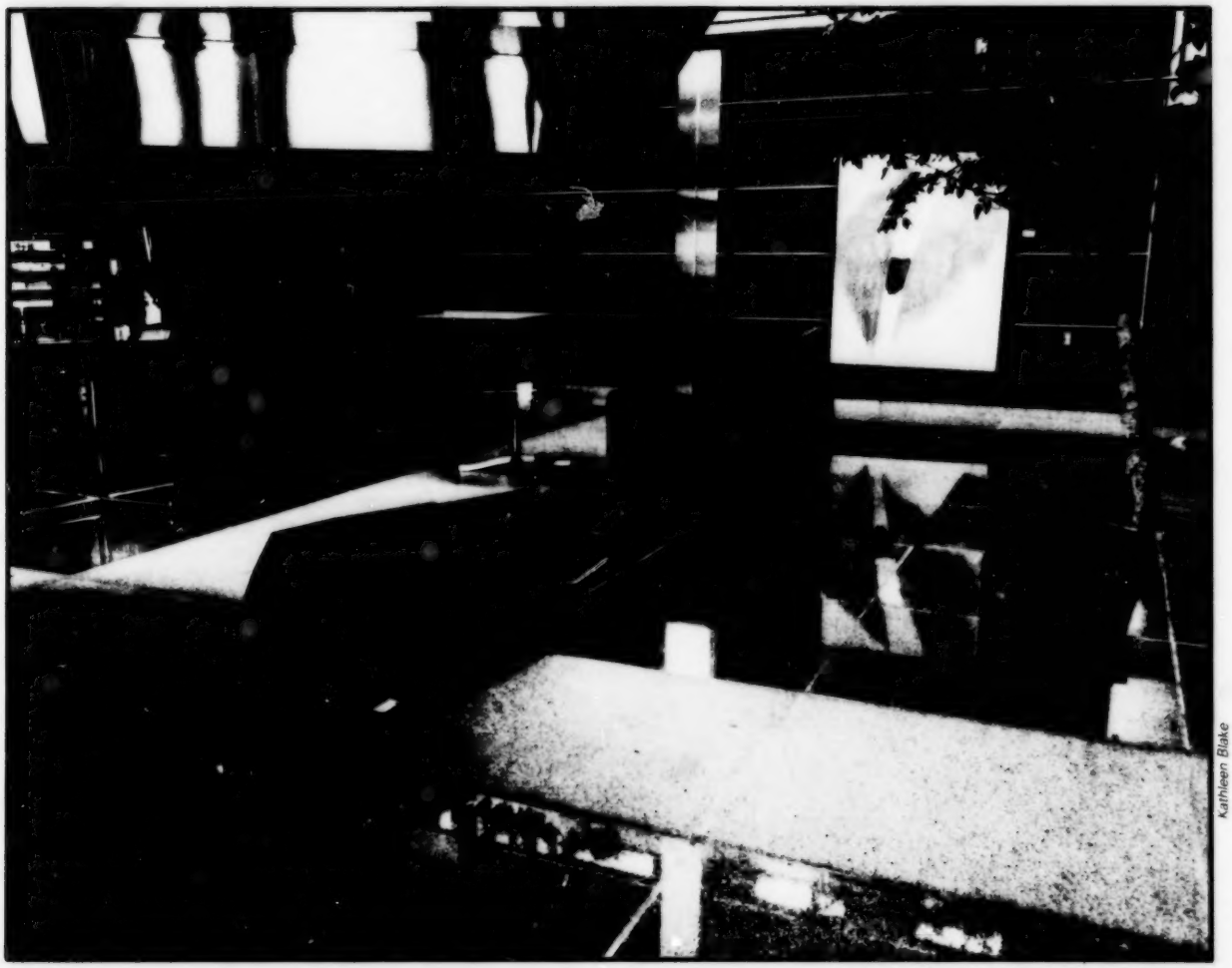
Co-sponsorship of a major exhibition with the private sector expanded the Foundation's audience. It encouraged alternative funding to artistic venture and channelled additional financial resources to cultural activities related to Alberta. Contributions from the private sector were also stimulated by the Foundation's positive commitment to the funding of major art commissions for public buildings. The Beaumont High School in the County of Leduc and Mount Royal College in Calgary will benefit from the Foundation's incentive matching grants for art commissioning. The enhancement of the public spaces by commissioned artworks will create cultural interest for Albertans and visitors.

A number of important artworks were acquired by the Foundation – some of which provided substantial encouragement to the artists, while others enriched the historical content of the collection. The Foundation also purchased several works by emerging artists. The Foundation was fortunate to have professional representatives among its members, but it also engaged the services of experts outside the Board to help in art selection for the growing collection.

The special relationship between Alberta and its sister province, Heilongjiang, China, was further enhanced through an art exhibition exchange project. In previous years the Foundation had successfully organized overseas exhibitions in Europe, Japan and the United States. Through the works of our artists, friends from different countries (and in some cases, different cultures) will be able to gain understanding and insight into our society. As a result, cooperation with these countries in other ventures will be favourably affected.

Audience development within the province continued to be a priority. Informal meetings with communities outside Edmonton and Calgary provided valuable opportunities for art professionals and the interested public to learn more about the support of the Foundation and the government. Members of the Foundation were able to observe local artistic development and discuss cultural concerns.

The AAF was not oblivious to the obstacles facing it in order to achieve its goals. In order to carry out the mandate of the AAF Act and better assist the artistic community, the Foundation required the support of the government and the general public. When programs and projects were put forward, careful consideration was given to their effectiveness and value to Albertans. The economic climate did have an effect on Alberta's artistic development. In spite of the adverse conditions, the AAF is pleased that it was able to increase its services to the artists and provide much needed incentives to those who believe in the enrichment of our lives through art.



Kathleen Blake

Art loans to Alberta Research Council, Edmonton
"Deadpan", welded steel sculpture by Catherine Burgess (foreground)
"White Sign", acrylic painting by Douglas Haynes (hanging)

ACQUISITION

The acquisition of 117 new works through purchase and donation in 1987/88 brought the size of the AAF art collection to 3480, as of March 31, 1988. These were acquired by expenditures of $211,744, and the acceptance of two donations valued at $9,225.

The 115 purchases represented work by 100 artists, 36% of whom were new to the collection. Works by well-established, as well as emerging artists, were acquired through the regional acquisition committees, the annual Acquisition Through Slide Submission Project and the Red Deer Acquisition Session.

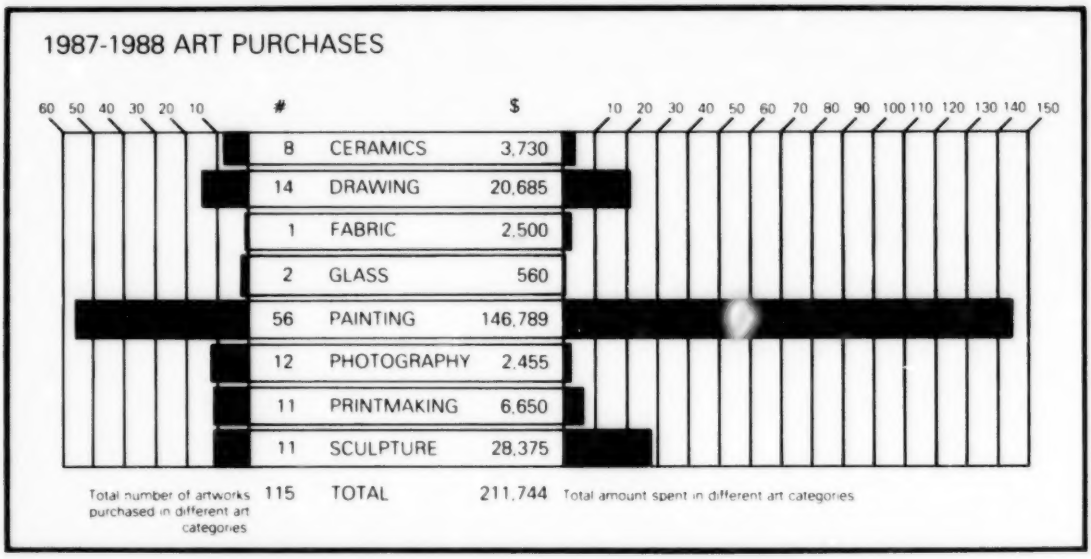
Members of the AAF board coordinated the regional acquisition committees which viewed works in artists' studios. They also visited commercial and public galleries on a regular basis, and made a small number of purchases from private collectors and other art organizations. The committee co-ordinators were:

Northern Alberta – Carmen Haakstad and Merv Bielish.
Edmonton – Jetske A. Sybesma-Ironside and Carole L. Walker.
Red Deer – Joyce Chorny.
Calgary – Joyce Chorny.
Southern Alberta – Diana Lanier.

The 1987 Acquisition Through Slide Submission Project was held in Calgary in October, 1987. This was the second time the project was held province-wide and 210 eligible submissions were received. The majority of the submissions came from Calgary, with the regions represented as follows:

Calgary 46% (97 submissions)
Edmonton 31% (65 submissions)
Lethbridge 3% (7 submissions)
Banff 2% (4 submissions)
Others 18% (37 submissions from other centres in Alberta)

"A Drink From the River Lethe", ceramic sculpture by Chuck Wissinger


1987-1988 ART PURCHASES
60 50 40 30 20 10
#
$
10 20 30 40 50 60 70 80 90 100 110 120 130 140 150
8 CERAMICS 3,730
14 DRAWING 20,685
1 FABRIC 2,500
2 GLASS 560
56 PAINTING 146,789
12 PHOTOGRAPHY 2,455
11 PRINTMAKING 6,650
11 SCULPTURE 28,375
Total number of artworks purchased in different art categories
115 TOTAL 211,744
Total amount spent in different art categories

Ten commercial art galleries, art agents, etc., accounted for 22% of the submissions.

Serving on the Jury were: Giuseppe Albi, painter and former chairman of the AAF Board of Directors; Sandra Tivy, multi-media artist and coordinator of The New Gallery in Calgary; and Ken Craig, sculptor and instructor at the Alberta College of Art. They reviewed 967 slides over a two-day period and recommended the purchase of 25 works by 23 artists for a total of $25,040.

The Jury's recommendations were accepted at a meeting with the AAF Board of Directors. Ten of the 23 artists were new to the collection.

The Red Deer Acquisition Session represented a novel means of making purchases in Central Alberta. A total of 48 local area artworks were viewed in March, 1988 by Joyce Chorny, AAF board member and Red Deer Acquisition Committee coordinator, fellow AAF board member, Carole L. Walker, and Marie Borutski Achtymichuk, AAF research officer.

A variety of media were represented, and eight of the works were purchased, by seven Red Deer artists. Two of these artists were new to the collection.

The AAF accepted 2 works through the Donation Program, which were valued at $9,225. Both were watercolours by Sveva Caetani of Vernon, B.C., and are additions to her Recapitulation Series, which is part of the collection.

EXPOSURE

Exhibitions

"An Alberta Sense of Place"

This exhibition was mounted at the McMullen Gallery in the Walter C. MacKenzie Health Sciences Centre in Edmonton. Curated by Arlene Oak, AAF art program officer, and Lelde Muehlenbach, freelance curator, this showing was on display from April 29 - July 6. The 31 artworks from the collection included prints, sculptures, paintings and photographs.

"Spaces and Places: Eight Decades of Landscape Painting in Alberta"

The North American tour of this exhibition of 61 works began in July, 1986. Curated by Jetske A. Sybesma-Ironside, and administered by the Edmonton Art Gallery, the showing features eight decades of landscape painting in Alberta. It explores various artistic interpretations of this province's geography under the categories: Open Prairie; Urban Views; Woodland and Forests; and Foothills and Mountains. It also provides a survey of artistic vision during this period. The 1987/88 itinerary of "Spaces and Places" was as follows:

Rodman Hall Arts Centre, St. Catharines, Ontario.
May 22 - June 21.
Art Gallery of York University, Toronto, Ontario.
July 2 - August 2.
Owens Art Gallery, Sackville, New Brunswick.
September 1 - 30.
Gallery Stratford, Stratford, Ontario.
October 23 - November 30.
Bow Valley Square, Calgary.
February 12 - 28.

The February showing marked the second time the exhibition has been displayed in Calgary. This most recent event was held to commemorate the 1988 Olympic Winter Games, and was officially opened by the Honourable Greg Stevens, Minister of Culture and Multiculturalism.

"Spaces and Places" was also part of a reciprocal agreement which will send the exhibition to Harbin, Edmonton's twin city in China, in the province of Heilongjiang, Alberta's twin province. In exchange, the AAF and Alberta Culture and Multiculturalism co-sponsored the Heilongjiang Art Exhibition which was shown in November at the Provincial Museum in Edmonton.

"Spaces and Places" will also be shown at the Hong Kong Museum of Art.

Red Deer Exhibition

An exhibition of 16 works from the collection was assembled in the Provincial Building in Red Deer from July 3 - 31. The show, curated by Red Deer artist David More, and sponsored by the Allied Arts Council, graced the lobby of the downtown office building as part of the city's "Courtyard Festival".

"Bella Flora – Selections From the Alberta Art Foundation"

Twenty pieces from the collection were featured in this exhibition, which appeared at the Prairie Gallery in Grande Prairie, September 27 - November 10. Curator of the show was Kathleen Compton, Director/Curator of the Prairie Gallery.

"Portrait of a Province: Recent Acquisitions of the Alberta Art Foundation"

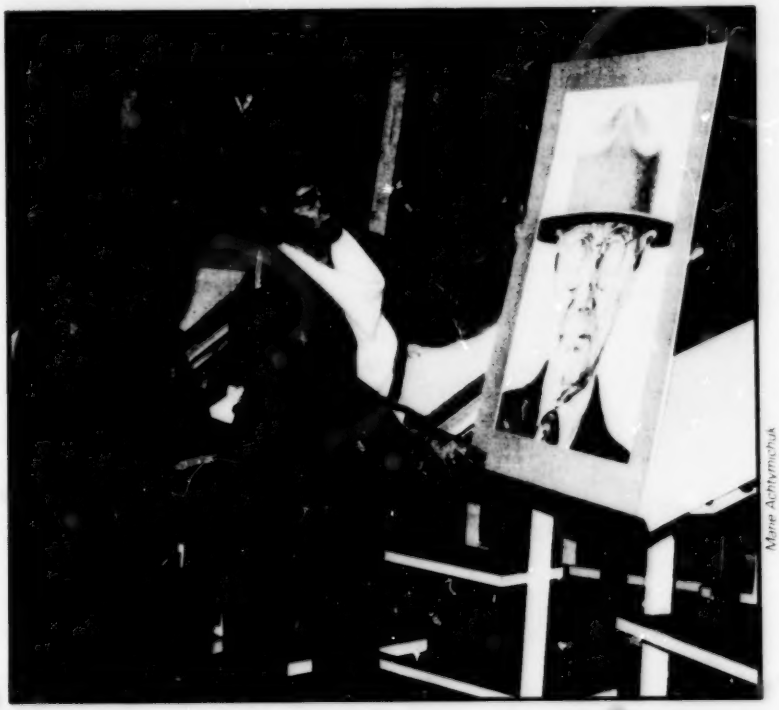
A survey of works acquired by the AAF was mounted at the Edmonton Art Gallery from November 11 - January 3. Thirty-two pieces, covering a wide variety of formats, were chosen by Mark Joslin, associate curator (extensions), at the gallery. Paintings, drawings, prints, sculptures, ceramics and photographs were displayed, representing established and emerging Alberta artists.

Y.W.C.A. "80th Anniversary"

Five works were loaned to the Y.W.C.A. Edmonton facility as part of their 80th anniversary celebrations. These works are to be displayed in the front foyer of the building until November, 1988. They were selected by Margaret Witschl, freelance art consultant, and Arlene Oak, AAF art program officer.

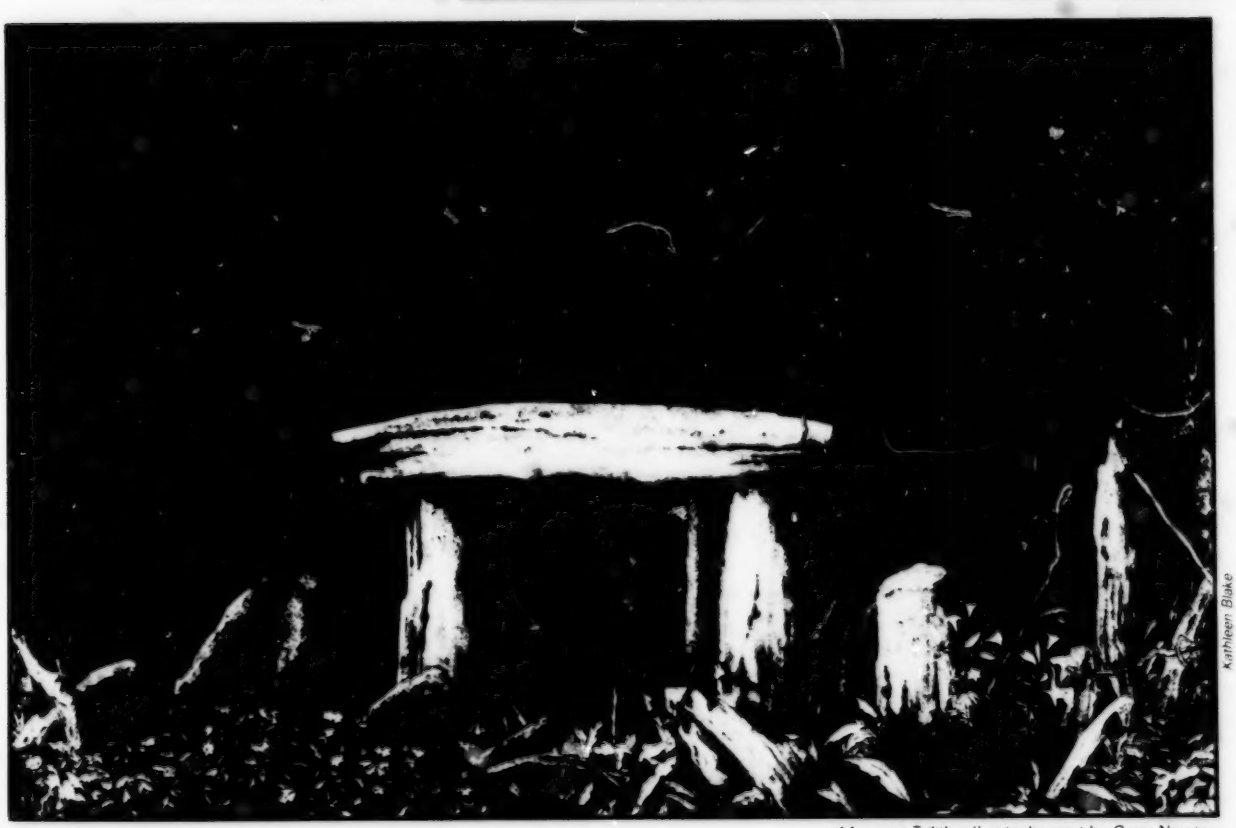
Calgary International Children's Festival

"Look Around You", formerly an AAF travelling exhibition, was installed under the same name in the Calgary Centre For Performing Arts. The show was seen by an estimated 45,000 children as part of the Calgary International Children's Festival which took place from June 1 to 6.



Marie Achtymichuk

AAF Board Membe s Joyce Chorny (left) and Carole L. Walker at Red Deer Acquisition Session



Kathleen Blake

"Moonset Trilithon", intaglio print by Garry Newton

Travelling Exhibitions

During the fiscal year, the AAF circulated six travelling exhibitions free of charge to 30 venues throughout Alberta, including schools, libraries, and various public buildings. These exhibits reached a broad audience and helped educate them to the many types and styles of art being produced in this province.

The program has been in place since 1980, but is being phased out as a revised Travelling Exhibition Program is introduced. Two years of conceptualizing and planning went into the new program, including research and input by the Visual Arts Branch of Alberta Culture and Multiculturalism, and the AAF staff.

The overall coordinating institution is the Edmonton Art Gallery, but to maximize coverage, the province has been divided into four geographical regions which will each be served by a resident gallery. Under this program, travelling exhibitions will be made up from collections available to the respective participating galleries, including the AAF collection.

Since the beginning of the program, AAF works have been included in six of the travelling exhibitions organized by two of the four galleries responsible for programming. The AAF will remain as sponsor of the program.

Kathleen Blake

Staff members work on the AAF collection

"ANIMAL IMPRINTS" (10 artworks)

- April 6 - 30, Barrhead Elementary School Public Library
- May 6 - 30, Peace River High School
- June 5 - 28, Black Gold Centre, Leduc
- July 6 - 31, Cardston Public Library
- August 6 - September 18, Town of Vulcan Administration Building

"ART AND IMAGINATION" (9 artworks)

- April 22 - May 15, Dixonville School

"GEOMETRICS" (14 artworks)

- April 1 - 24, Lac La Biche Municipal Library
- May 1 - 27, McGrath School, Peace River
- June 1 - 26, Sturgeon Composite High School, Namao
- August 3 - 28, The Station, Okotoks Cultural Centre
- September 4 - 30, A. B. Daley Community School, Nanton
- October 5 - 27, Penhold School
- December 1 - January 4, Didsbury High School
- February 1 - 26, Nelson Heights School, Cold Lake
- March 1 - 29, Dixonville School

"LOOK AROUND YOU" (9 artworks)

- April 3 - 30, Claresholm Public Library

"THE ZOO COMES TO YOU" (15 artworks)

- April 1 - 24, Fairview Elementary School, Red Deer
- May 1 - June 10, Avondale Elementary School, Grande Prairie
- June 14 - July 14, Recreation Centre Gallery, Red Deer

"YOUNG AT ART" (26 artworks)

- April 2 - 23, Fort Saskatchewan Municipal Library
- April 27 - May 11, Glenora School, Edmonton
- May 18 - June 1, Caroline School
- June 8 - 22, Rocky Mountain House School
- June 29 - July 23, Drayton Valley Municipal Library
- August 10 - 27, Killam Municipal Library
- September 2 - 16, Nelson Heights School, Cold Lake
- September 22 - October 5, Clara Tyner Elementary School, Edmonton
- November 2 - 16, Mayerthorpe Public Library
- November 23 - December 7, St. Joseph's High School, Grande Prairie
- December 14 - January 4, Beaverlodge Public Library
- January 11 - 25, Tipaskin School, Edmonton
- March 1 - 29, Caroline School

Art Loans

Some 1400 works were lent, free of charge to numerous venues within Alberta, other locations in Canada, and also abroad. The overall goals of the AAF Art Loan Program are:

- to expose Alberta art to a wider audience.
- to enhance the public environment.
- to increase the enjoyment and appreciation of Alberta art.

Central to the Art Loan Program activities during 1987/88 was the introduction of a pilot project. Implemented during the summer of 1987, the goal of the project was to make the art more accessible to the various client groups of the AAF and to increase exposure for the diverse collection.

An additional goal was to make the process of selection and placement more efficient. Recommendations from the pilot project have streamlined the equitable distribution of works from the collection.

The 1987/88 Art Loan Program of 150 loans included the following:

ART LOANS, EDMONTON

AADAC*
Alberta Advisory Council for the Disabled*
Alberta Advisory Council on Women's Issues
Alberta Agriculture, Administration Branch
Alberta Attorney General
Alberta Attorney General, Land Titles
Alberta Attorney General, Medical Examiner's Facility
Alberta Career Development and Employment
Alberta Community and Occupational Health, Vital Statistics
Alberta Consumer and Corporate Affairs
Alberta Consumer and Corporate Affairs, Regional Office
Alberta Culture and Multiculturalism, Head Office
Alberta Culture and Multiculturalism, Northern Alberta Jubilee Auditorium
Alberta Culture and Multiculturalism, Provincial Archives*
Alberta Culture and Multiculturalism, Provincial Museum, "EXHIBITION 10"
Alberta Education, Curriculum Branch*
Alberta Education, Curriculum Support Branch*
Alberta Education, Deputy Minister's Office
Alberta Education, Edmonton Regional Office
Alberta Education, Human Resources
Alberta Education, Information Centre
Alberta Education, Library Services
Alberta Education, Native Education Project
Alberta Education, Student Programs and Evaluation
Alberta Energy, Alberta Oil Sands Equity
Alberta Energy, Assistant Deputy Minister's Office
Alberta Energy, Coal Research and Technology
Alberta Federal and Intergovernmental Affairs
Alberta Heritage Foundation for Medical Research*
Alberta Heritage Scholarship Fund
Alberta Labour, Support Services
Alberta Municipal Affairs, Administration Services
Alberta Municipal Affairs, Planning Board
Alberta Museums Association
Alberta Potters Association, "ALBERTA CLAY COMES OF AGE"
Alberta Recreation and Parks
Alberta Regional Information Telephone Enquiries
Alberta Research Council*
Alberta Social Services, Vocational Training Centre
Alberta Treasury Branch, Jasper Avenue
Auditor General
Canadian National Institute for the Blind
Citizen Advocacy Society Of Edmonton
City of Edmonton, Alderman's Office
City of Edmonton, City Clerk's Office
City of Edmonton, Mayor's Office
City of Edmonton, North Recreation District
City of Edmonton, Police Department
CKUA Access*
Court of Queen's Bench, Justice Cawsey
Edmonton Art Gallery, "DREAMING BEFORE NATURE: 8 CALGARY ARTISTS"*
Edmonton Art Gallery, "EDMONTON ART CLUB-65th ANNIVERSARY EXHIBITION"*
Edmonton Art Gallery, "PETER HIDE IN CANADA"
Edmonton Convention and Tourism Authority
Edmonton Convention Centre
Edmonton Economic Development Authority
Edmonton Heritage Festival Association*
Edmonton Metro Regional Planning Commission
Edmonton Public Schools, Centre for Education
Employment and Immigration Canada*
Government House
Legislature Building and Legislature Annex
Northern Alberta Children's Hospital
Office of the Ombudsman
Official Residence of the Lieutenant Governor
Public Works, Supply and Services
Recreation and Parks, Recreation Development
Regulatory Reform*
Rodeo Films Incorporated*
Space Sciences Centre
Supply and Services Canada, Alberta/N.W.T. Region
University of Alberta, Academic Staff Association
University of Alberta, Education Foundations
University of Alberta, Faculty Club
University of Alberta, Faculty of Business
University of Alberta, Faculty of Extension
University of Alberta, Faculty of Extension, Business and Professional Development
University of Alberta, Fine Arts Building Gallery, "FIGURATIVE WORKS FROM LOCAL COLLECTIONS"*
University of Alberta, International Centre
University of Alberta, Materials and Management
University of Alberta, Student Counselling Services
University of Alberta, University House
Wild Rose Foundation
Winter Cities Showcase '88*
Womens Secretariat*

ART LOANS, CALGARY

Alberta Attorney General, Chief Medical Examiner
Alberta College of Art, "ANNEMARIE SCHMID ESLER: 14 YEARS"*
Alberta College of Art, "SURVEY ALBERTA 88"*
Alberta Culture and Multiculturalism, Southern Alberta Jubilee Auditorium
Alberta Culture and Multiculturalism, Visual Arts, Southern Office
Alberta Education, Regional Office
Alberta Education, Southern Materials Resource Centre
Calgary Police Commission
City of Calgary, Parks and Recreation*
Glenbow Museum, "CONTEMPORARY PAINTING IN ALBERTA"*
Glenbow Museum, "H.G. GLYDE" - Travelling Exhibition
Gulf Canada Gallery, "LORI SOBKOWICH"*
OCO, Calgary
Premier's Southern Office
Rockyview General Hospital
Second Story Gallery, "MELANCHOLY PLEASURES"*
Small Producers Assistance Commission

Courtesy EAG

"Plantagenet", welded steel sculpture by Peter Hide

ART LOANS IN OTHER ALBERTA CENTRES

Alberta Agricultural Development Corporation, Camrose
Alberta Agriculture, Lloydminster
Alberta Culture and Multiculturalism, Regional Office, St. Paul
Alberta Education, Regional Office, Grande Prairie
Alberta Hail and Crop Insurance, Claresholm
Alberta Liquor Control Board, Administration Services, St. Albert
Alberta Public Works, Supply and Services, Lethbridge
County of Strathcona, Parks and Recreation*
Fort McMurray Public Library
Lethbridge Public Library, "PEACE WORK"*
Medicine Hat Public Library
Prairie Gallery, "SOUTH BY SOUTHEAST", Grande Prairie*
Queen Elizabeth II Hospital, Grande Prairie
Red Deer College, "SERIES '87"*
Whyte Museum, Banff, "JOHN HALL: THE GAMES, THE THING"*
Whyte Museum, Banff, "TABLES TURNED: ASPECTS OF FURNITURE AS VISUAL ART"*

ART LOANS, OUT-OF-PROVINCE

Alberta Federal and Intergovernmental Affairs, New York, New York
Alberta House, London, England, "DOUG HAYNES"*
Arnold Malone, M.P., Crowfoot, House of Commons, Ottawa, Ontario*
Art Gallery of the South Okanagan, Penticton, B.C., "BILL MORTON: SILK DYED HANGINGS"*
Art Gallery of the Whitehorse, Whitehorse, Yukon, "SOUTH BY SOUTHEAST"*
Artspace, Peterborough, Ontario, "ROMANTIC LANDSCAPE NOW"
Northern Life Museum, Fort Smith, N.W.T., "SOUTH BY SOUTHEAST"*

EXTENDED LOANS

Alberta College of Art, Calgary
Alberta Economic Development and Trade, Ponoka
Alberta House, London, England
Canada House, London, England
Citadel Theatre, Edmonton
Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.
Dr. Alexander Calhoun Library, Calgary
Edmonton Art Gallery
Edmonton International Airport
Federal and Intergovernmental Affairs, Ottawa, Ontario
Foothills Hospital, Calgary
Kananaskis Village, Kananaskis
Muttart Conservatory, Edmonton
Prairie Gallery, Grande Prairie
Queen's University, Belfast, Ireland
St. Albert Place, St. Albert
Town of Canmore*
Town of Gleichen, "STREET ART PROJECT"
University of Calgary, Art Department
Walter C. MacKenzie Health Sciences Centre, University of Alberta Hospitals, Edmonton

*New loans

Kathleen Blake

"Rites of Spring", acrylic painting by James Trevelyan

Art Placement

A work by Edmonton sculptor Peter Hide was installed in the Town of Canmore to commemorate that community's participation in the 1988 Olympic Winter Games. The welded steel sculpture, "Plantagenet", went to the community as a result of a request by the town for assistance to finance an outdoor sculpture commission. Providing a piece on extended loan proved the best solution, particularly in the limited time frame available. The piece also serves as an introduction of talent from a different area of the province, and encourages sculpture, as well as stimulating the public's interest in outdoor art.

ART EDUCATION

The fall of 1987 saw the circulation of two sets of 12 full-size reproductions of artworks from the AAF collection to each of the six school zones in Alberta.

These sets were organized in response to requests from a number of Alberta Education fine arts consultants. Provision for their production was made in the 1986/87 fiscal year. The reproductions are being used to supplement the new art curriculum and serve as teaching tools in the classroom.

COMMUNITY INVOLVEMENT

The AAF Board of Directors met in the community of Banff on March 24 and 25, 1988.

In addition to conducting a regular business meeting of the Board, these "community visits" have two other goals. They give the members an opportunity to gain firsthand information about the artists and the artistic development in smaller centres in the province. They also increase awareness that the AAF is available to provide assistance to outlying artistic communities.

A reception was held for the Banff and Canmore area artistic community. About 100 people attended the function, which was co-hosted by the Whyte Museum of the Canadian Rockies.

Bonnie Bentley

"Eighty-Eight", acrylic painting by John Hall

FINANCIAL ASSISTANCE

During the 1987/88 fiscal year the AAF disbursed a total of $926,322 in public and institutional gallery grants, special project grants, media co-sponsorship assistance for commercial galleries, interim grants for public and institutional galleries, a Visiting Artist Program grant, and university art scholarship endowments. A total of $35,000 was also committed for special purchase funds.

Public Art Gallery Grants

To assist with their various programs, $208,500 was disbursed to 11 public art galleries in Alberta. Recipients included: Bowman Arts Centre, Lethbridge; Centre Eye, Calgary; Edmonton Art Gallery; Latitude 53 Gallery, Edmonton; Medicine Hat Museum and Art Gallery; Muttart Art Gallery, Calgary; New Gallery (formerly Off Centre Centre), Calgary; Prairie Gallery, Grande Prairie; Southern Alberta Art Gallery, Lethbridge; Stony Plain Multicultural Heritage Centre; and the Whyte Museum of the Canadian Rockies, Banff.

Institutional Art Gallery Grants

Four institutional art galleries in Alberta received a total of $23,000 for the following projects:

"Survey Alberta 88"

Funding was supplied by the AAF to Calgary's Alberta College of Art for the production of a catalogue to accompany this exhibition which ran from January 29 to March 4.

The exhibition presented two areas: a juried competition open to all professional artists residing in Alberta, and a show of work by students in the province's post-secondary institutions offering advanced art instruction. Thirty-one works demonstrating contemporary art in Alberta were organized for exhibition by the Alberta College of Art.

"Don Corman Unauthorized" and "Joice Hall: Floating"

The AAF contributed funds towards the payment of exhibition fees for the two artists featured in these shows. The Joice Hall exhibition consisted of large scale paintings, and was organized by the Southern Alberta Art Gallery in Lethbridge.

Don Corman's show was curated by Donna McAlear of the Nickle Arts Museum in Calgary and was made up of a series of photographic images produced within the past two years. Funds were also provided for the production of an exhibition catalogue.

University of Lethbridge Acquisitions

Sculptures by three well-established artists: Wally May, Ron Moppett and Carroll Moppett, were purchased by the University of Lethbridge Art Gallery with financial assistance from the AAF. These works were added to its collection of contemporary art.

Walter Phillips Gallery Exhibitions

Funding was provided to further promote three exhibitions mounted at the Walter Phillips Gallery. 'Transference' is an exhibition presenting the work of six Southern Alberta artists and was sent to other parts of Canada with the assistance of the AAF. 'Food For Thought' received funding for a bilingual catalogue which was distributed internationally. 'Heroics' was presented to coincide with the Olympic Winter Games and showed works in many media, as well as site-specific sculpture and live performance. The AAF contribution went towards promotion of the exhibition and production of a catalogue.

Promotional materials from projects funded by the AAF

"Towards Echo Dale", litho crayon drawing by Robert Dalton

"Fishplate", mixed media painting by Marianne Gerlinger

Special Project Grants

The AAF supported 10 art groups and organizations in Alberta with $48,919 in funding for the following special projects:

• Calgary's "A Celebration of the Arts" received funds which covered a portion of the printing costs for a brochure accompanying the event held as part of the Colour Day Festival II, on August 22. Developed by Arts Network, a non-profit organization, the festival promotes Alberta artists and craftspersons and stimulates public interest and support for the arts. A street fair of performing artists was also included as part of the festival.

• support for "Artwalk '87" was given by sponsoring publicity costs for the September 27 showing of contemporary artworks in 21 Calgary galleries. Coordinated by fine art consultant, Connie Kirkpatrick, the exhibition aimed at increasing the awareness of visual arts in downtown Calgary.

• national promotional costs for "The Works: A Visual Arts Celebration" were funded by the AAF. Produced by Alberta Part Art Publications (1981) Society with founding sponsors, the Downtown Business Association of Edmonton, the festival was held in Edmonton June 26 to July 5. This event presented numerous works of art to the public in a host of venues, and also featured was an artists' market, a children's sculpture zoo, and a high school banner competition.

• "The Changing Picture", a catalogue for the 65th Annual Spring Exhibition by the Edmonton Art Club, was sponsored through funding which covered production costs. Curated by Russell Bingham of the Edmonton Art Gallery, the show was held from April 18 to May 10 at the gallery. Eleven works from the AAF collection were included in the exhibition.

• support was given for an exhibition of Alberta native art held in conjunction with the National Native Indian Artists Symposium IV. Hosted by the University of Lethbridge from July 14 - 18, the symposium is part of an effort to gain acceptance for artists of native ancestry. These annual symposiums are directed towards the general public, educational institutions, galleries and museums.

• funds were provided to the Radish Factory of Lethbridge towards the operating expenses for a number of exhibitions held throughout the fiscal year. Some of these exhibitions included: "Kitsch: Decoration and Decor"; "Rejection Letters: A Mail Art Show"; "Just a Couple of Hicks From Lethbridge" (recent works by Bob and Herb Hicks); and "The First Exhibition: U of L B.F.A. Graduates 1970-1984". With more than 100 members, the Radish Factory shows works by more than 125 artists from the Lethbridge region.

• Calgary's Second Story Gallery received operating expenses for three exhibitions: "L.R.T. Show"; "Place Settings"; and an exchange show with other artist-run galleries in Western Canada. Second Story Gallery is an artist-run space.

• assistance for shipping expenses and invitation costs was directed to a sculpture exhibition, "Evan Penny: A Survey." Mounted at the Fine Arts Building Gallery at the University of Alberta in Edmonton, the show ran from January 7-31. Much of the work shown represented the figure in a slightly smaller than life-sized format.

• exhibition funds were provided for several shows at the Stride Gallery featuring a number of established artists. The Calgary gallery exhibited works by such artists as John Will, Margaret May, Bill McCarroll, John Clark and Jeff Spalding.

• financial assistance for the production of a brochure and posters promoting the public programs and operations of EM/MEDIA. Located in Calgary, this non-profit society is an artist-run media resource and exhibition centre. It encourages the promotion and advancement of video and related media.

Media Advertising Co-sponsorship

Twenty-five galleries received a total of $30,893, which was used to cover up to 50% of media costs for exhibitions of works by Alberta artists. These costs are paid up to a maximum of $2500 per year for each gallery. Media costs are defined as those expenses incurred for the placement of ads, or for the costs of printed materials supporting exhibitions promoting Alberta artists.

One of the innovative uses of funding during the past fiscal year was one associated with the Olympic Arts Festival. Three Calgary galleries received permission to turn their funding towards the production of a catalogue for "Contemporary '88 Calgary," a show mounted for the festival. Paul Kuhn Fine Arts, Canadian Art Galleries and Virginia Christopher Galleries were the participating galleries.

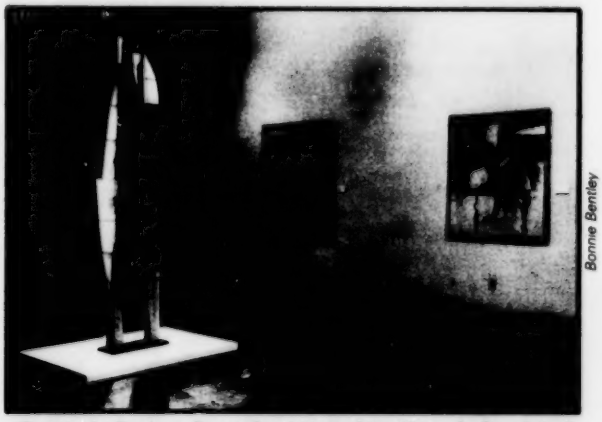
The following galleries received funding under this program:

Artisan Studios Ltd., Calgary
Artnest Gallery and Framing Inc., Calgary
Banksiana Gallery, Edmonton
Bearclaw Gallery, Edmonton
Canadian Art Galleries Ltd., Calgary
Chinaman's Peak Frames & Things, Canmore
Fireworks Gallery, Calgary
Front Gallery, Edmonton
Gallery of Fine Arts, Calgary
Gallery on Whyte, Edmonton
Kensington Downtown Fine Art, Calgary
Kathleen Laverty Gallery Ltd., Edmonton
Paperworks Gallery, Calgary
Paul Kuhn Fine Arts Inc., Calgary
Picture Perfect, Grande Prairie
Rubaiyat, Calgary
Sheck Gallery of Fine Art, Calgary
Snyder Hedlin Fine Art Consultant Ltd., Calgary
Studio West Ltd., Cochrane
Vik Gallery, Edmonton
Virginia Christopher Galleries, Calgary
Wallace Gallery, Calgary
West End Gallery Ltd., Edmonton
Woltjen/Udell Gallery, Edmonton
World of Art, Calgary

Interim Grants/Public, Institutional and Artist-Run Galleries

Operating funds of $536,530 went to 15 artist-run, public and institutional galleries in Alberta. This was a new responsibility for the AAF and was prompted by the suspension of Alberta Culture and Multiculturalism's Operating Grant program to those institutions. The disbursement was carried out with the cooperation of the Visual Arts Branch of Alberta Culture and Multiculturalism. The Branch carried out the advertising, distribution, collection and review of application forms. Monies came from the AAF budget for the following galleries:

Alberta College of Art, Calgary
Bowman Arts Centre, Lethbridge
Centre Eye, Calgary
Edmonton Art Gallery
Latitude 53 Gallery, Edmonton
Medicine Hat Museum and Art Gallery
Muttart Art Gallery, Calgary
New Gallery (formerly Off Centre Centre), Calgary
Nickle Arts Museum, Calgary
Prairie Gallery, Grande Prairie
Ring House Gallery, Edmonton
Southern Alberta Art Gallery, Lethbridge
Stony Plain Multicultural Heritage Centre
Walter Phillips Gallery, Banff
Whyte Museum of the Canadian Rockies, Banff



Bonnie Bentley

"Portrait of a Province: Recent Acquisitions of the Alberta Art Foundation" exhibition, Edmonton Art Gallery, November 11, 1987 - January 3, 1988. Left to right: "Beginnings", mixed media sculpture by Ron Kanashiro. "Brush Above Bank", acrylic painting by Barbara Ballachey. "Chinook, A Promise", acrylic painting by John K. Esler.

Bruce Gardaye

Dean Chia presents AAF scholarship to University of Alberta winner Wendy Christiansen.

Visiting Artist Program

Funds were allocated to the Alberta College of Art (ACA) for a one-time grant of $28,480. These monies are part of fund-raising activities by the ACA to develop a fund of $100,000 which would be matched by the Department of Advanced Education on a two-for-one basis. Interest from the fund would be used to provide transportation, living expenses and an honorarium to bring well-known artists to the ACA campus. These artists would be expected to provide studio instruction and critiques for both staff and students.

In recognition of the AAF contribution one of the artists will be termed the Alberta Art Foundation Visiting Artist. This program will begin in the coming fiscal year.

Special Purchase Funds

Two educational facilities received commitments for funds under this program during the past fiscal year. The AAF committed $35,000 to the new Beaumont Composite High School in Beaumont, and Calgary's Mount Royal College. Under this program, assistance is made available to help stimulate major art commissions in public locations.

A competition for a fibre art work to hang in the main stairwell of the new Beaumont school will complement the 25th anniversary celebrations of the County of Leduc. The work will be co-funded by the AAF and depict the "historic past, viable present and promising future" of Beaumont and area.

Two signature sculptures, to be co-funded by the AAF, will grace the east and west gates of the rapidly expanding Mount Royal College. This is a result of a request from the College's Art Advisory Committee for assistance in aesthetically enhancing the new facilities and promoting and encouraging an appreciation of art.

Scholarships

Recipients of the $5000 Graduate Scholarships were photographer Ellen McCluskey, representing the University of Calgary, and printmaker Wendy Christiansen, of the University of Alberta. The awards are presented annually to candidates entering the second year of their master's degree program, based on the first year of their work in that program. Award of the scholarships is based on the nomination by the fine arts departments of the respective universities.

An endowment fund of $100,000 was established with each of the universities over a four-year period beginning in 1981. This enabled the universities to apply for matching funds from the Department of Advanced Education.

Financial Statements

AUDITOR'S REPORT

To the Members of The Alberta Art Foundation

I have examined the balance sheet of The Alberta Art Foundation as at March 31, 1988 and the statement of revenue, expenditure and operating surplus for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1988 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.

Donald D. Salmon

C.A.
Auditor General

Edmonton, Alberta
August 16, 1988

BALANCE SHEET

As at March 31, 1988

	1988	1987
ASSETS		
CURRENT:		
Cash (Note 4)	$3,587,057	$3,552,019
Interest receivable	85,090	70,603
Accounts receivable	7,425	250
Investments (Note 5)	50,000	—
Inventory	2,450	—
	3,732,022	3,622,872
FIXED:		
Equipment:		
Purchased	23,765	22,997
Donated	4,856	4,856
	28,621	27,853
Less: Accumulated depreciation	15,569	13,079
	13,052	14,774
ART WORKS:		
Purchased	1,394,662	1,183,058
Donated	319,139	309,914
	1,713,801	1,492,972
	$5,458,875	$5,130,618
LIABILITIES AND EQUITY		
Accounts payable	$ 53,285	$ 72,808
Grants payable	—	2,142
	53,285	74,950
EQUITY:		
Equity in art works (Note 6)	1,713,801	1,492,972
Contributed surplus	1,863	2,461
Reserve (Note 7)	3,282,443	3,282,443
Operating surplus	407,483	277,792
	5,405,590	5,055,668
	$5,458,875	$5,130,618

The accompanying notes are part of these financial statements

STATEMENT OF REVENUE, EXPENDITURE AND OPERATING SURPLUS

For the year ended March 31, 1988

	1988	1987
REVENUE		
Contributions from the Western Canada Lottery Corporation	$1,375,000	$1,375,846
Interest	320,170	279,205
Miscellaneous	5,524	2,900
Donations	2,450	—
	1,703,144	1,657,951
EXPENDITURE		
Grants	926,322	444,735
Purchase of art works	211,744	189,015
Provincial travelling exhibition program	173,100	—
Wages	107,866	104,604
Board members fees and expenses	58,732	57,166
Technical and professional services	30,684	39,643
Accounting services	18,000	18,000
Cataloguing and display	10,859	15,466
Staff travel	8,973	8,564
Office	8,755	22,355
Public relations	5,112	6,580
Van operations	3,647	—
Depreciation	1,891	2,097
Donations and gifts of art works	1,874	1,495
Miscellaneous	5,894	1,014
	1,573,453	910,734
Excess of revenue over expenditure for the year	129,691	747,217
Operating surplus at beginning of year	277,792	80,575
	407,483	827,792
Transfer to reserve (Note 7)	—	550,000
Operating surplus at end of year	$ 407,483	$ 277,792

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1988

Note 1 Authority

The Alberta Art Foundation operates under the authority of the Alberta Art Foundation Act, Chapter A-15, Revised Statutes of Alberta 1980, as amended.

Note 2 Significant Accounting Policies and Reporting Practices

General

These financial statements have been prepared in accordance with generally accepted accounting principles except that art works are charged to operations in the year of acquisition. Notwithstanding this policy, however, the balance sheet also shows for information purposes, the cumulative cost of artworks owned with a corresponding credit shown as equity in art works.

Donated Art Works

Donated art works are shown at appraised value at date of acquisition and are recorded as equity in art works. Appraisals are performed by either Foundation personnel or a professional appraiser as determined by the Foundation. Appraised value adjustments may arise upon Board decisions to obtain professional appraisals subsequent to initial Foundation appraisals.

Equipment

Equipment purchased by the Foundation is recorded at cost. Equipment donated is recorded at the donor's net book value. Contributed surplus is credited with the recorded value of the donated equipment.

Equipment is depreciated over 10 years to an estimated salvage value. Depreciation on assets purchased is charged to expenditure and depreciation on donated assets is charged to contributed surplus.

Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3 Administration Costs

Certain salary, accommodation and other overhead costs incurred in the administration of the Foundation are borne by the General Revenue Fund and are not reflected in these financial statements.

Note 4 Cash

Cash consists of deposits in the Consolidated Cash Investment Trust Fund of the Province of Alberta. Interest is earned on the daily balance in the fund at the average rate of interest earnings of the Fund.

Note 5 Investments

Investments are recorded at cost and consist of $50,000 par value floating rate (minimum 8½%), Alberta Capital Bonds due June 1, 1990.

Note 6 Equity in Art Works

Changes in equity in art works are summarized as follows:

	1988	1987
Equity at beginning of year	$1,492,972	$1,271,757
Add Art works purchased	211,744	189,015
Art works donated	9,225	35,404
	1,713,941	1,496,176
Deduct Disposal of art works	140	3,204
Equity at end of year	$1,713,801	$1,492,972

Note 7 Reserve

In accordance with Minister of Culture and Multiculturalism directives, a portion of the funds received from the Western Canada Lottery Corporation were transferred in prior years from surplus to reserve. These funds are required to be invested in the Consolidated Cash Investment Trust Fund of the Province of Alberta thus providing a long-term and autonomous source of future funding. These funds are not available to The Alberta Art Foundation for use in its normal operations unless written approval to do so is granted by the Minister of Culture and Multiculturalism.

A further directive from the Minister of Culture and Multiculturalism dated March 20, 1987, released the Foundation from the requirement to allocate its resources to reserves effective April 1, 1987. Accordingly, no transfer from surplus to reserve has been made this year.

Note 8 Commitments

Outstanding commitments at March 31, 1988 amounted to $35,000 (1987 $93,128).

Note 9 Approval of Financial Statements

The financial statements were reviewed by the Chairman of the Finance Committee and have been recommended for approval by the Foundation.